

Bill Drill x 3

RULES: IDPA

COURSE DESIGNER: Unknown

START POSITION: Shooter at P1 facing downrange with hands at sides.

SCENARIO: Standards – Bill Drill x 3 –test of speed and accuracy on a single target, 3 times.

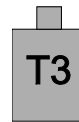
STAGE PROCEDURE:

String 1: Engage target T1 with 6 rounds - **free style** – from holster.

String 2: Engage target T2 with 6 rounds - **strong hand only** – from holster.

String 3: Engage target T3 with 6 rounds – **weak hand only** – from Low Ready.

SCORING: Vickers Count
RD COUNT: 18 minimum (6 x 3)
TARGETS: 3 IDPA
TARGET DISTANCE: 7 yards
SCORED HITS: 6 on each target
START-STOP: Audible – Last shot
PENALTIES: As per IDPA rules
CONCEALED CARRY: No
SPECIAL NOTES:





SCHULTZ RESORT ROD AND GUN CLUB

Stage 2

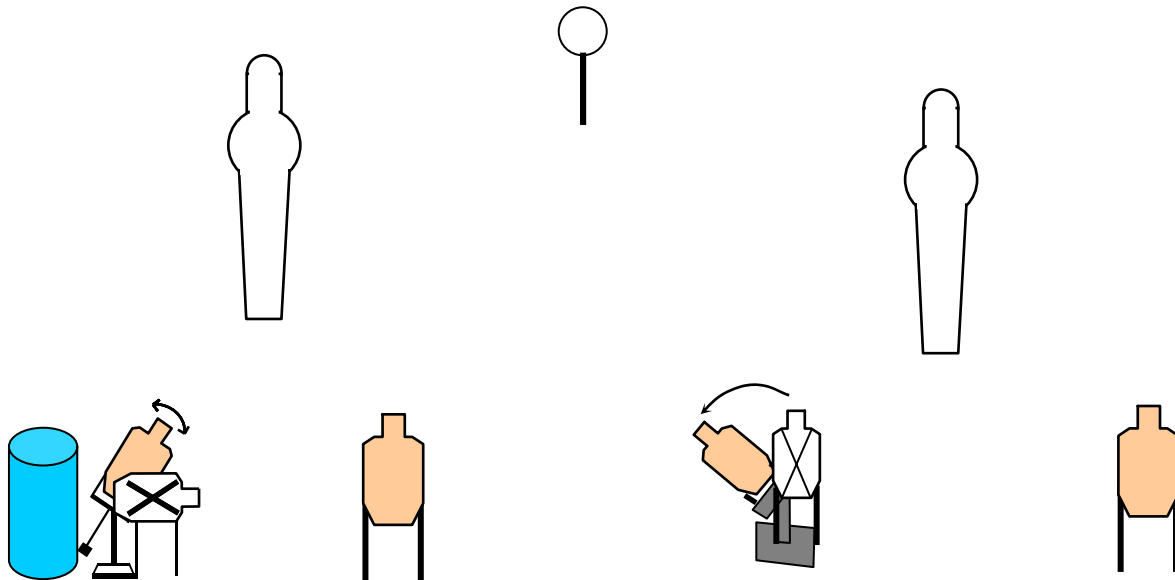
RELOAD ?

Course Designer: Julie Williams

START POSITION: Standing at P1, hands relaxed at sides, gun loaded to max capacity.

STAGE PROCEDURE: Upon start signal, engage all targets as they become visible from the P1 position

SCORING:	Vickers
Round Count :	11 minimum
Targets:	4 IDPA, 2PP, 1 plate
Scored Hits:	Best 2 on Paper
START-STOP:	Audible - Last shot
PENALTIES:	As per IDPA Rules



P1



SCHULTZ RESORT ROD AND GUN CLUB

Stage 3

The Move Up

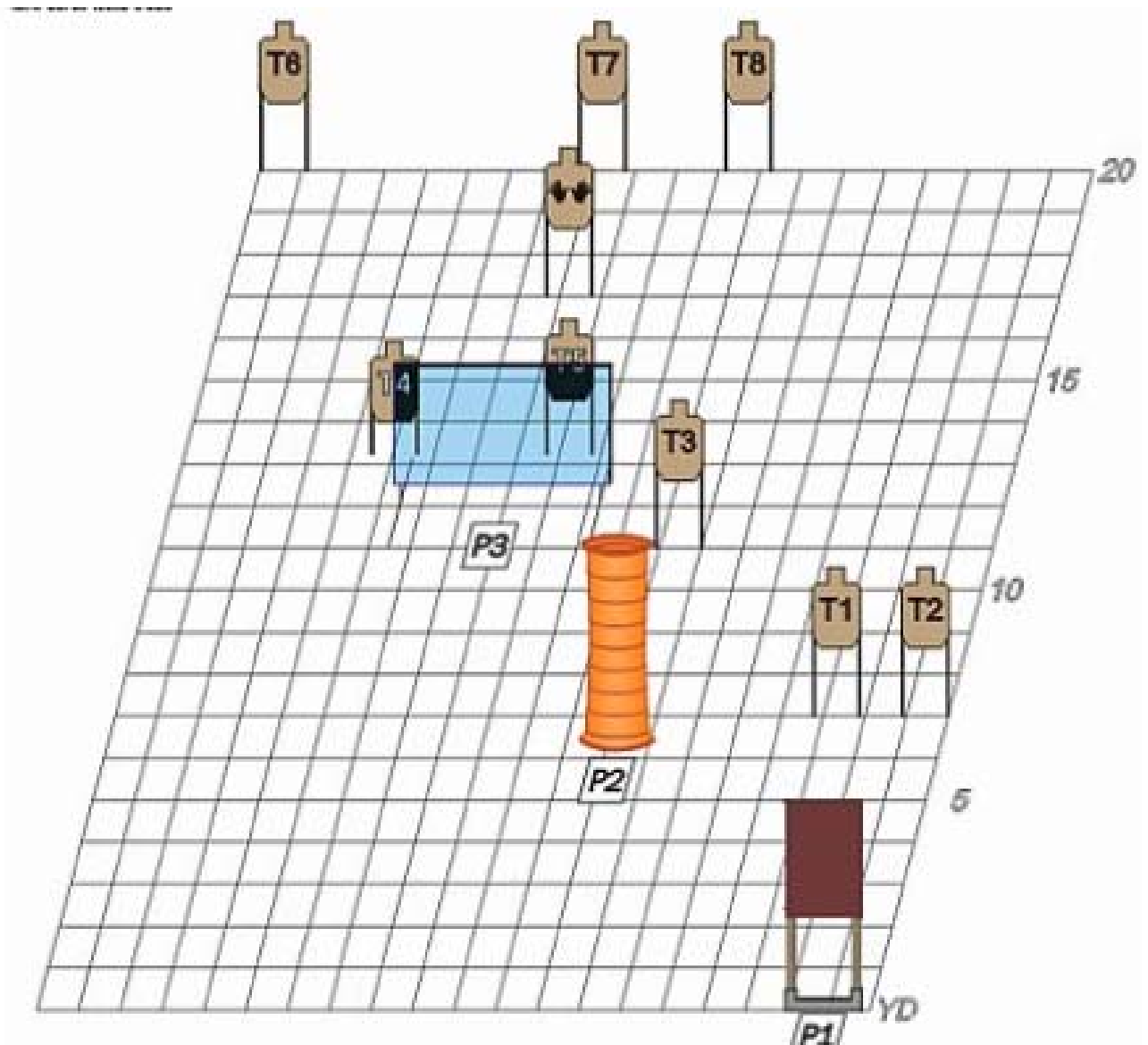
Course Designer: Mike McKinney

START POSITION: Standing at P1, hands relaxed at sides, gun loaded to max capacity.

STAGE PROCEDURE: Upon start signal, draw and engage T1-T2 with 2 rounds each from either side of cover. The while moving to P2 engage T3 with 2 rounds. At P2, engage T4-T5 with 2 rounds each. Finally, move to P3 and engage T6-T8 with 2 rounds each.

SCORING:
Round Count :
Targets:
Scored Hits:
START-STOP:
PENALTIES:

Vickers
16 minimum
8 IDPA targets, 1 Non Threat
Best 2 on Paper
Audible - Last shot
As per IDPA Rules





SCHULTZ RESORT ROD AND GUN CLUB

Stage 4

Lined Up

Course Designer: Julie Williams

START POSITION: Standing at P1, hands relaxed at sides, gun loaded to max capacity.

STAGE PROCEDURE:

String 1: On the signal, draw and engage T1-T6 with **ONE** round each **STRONG** hand only. **DO NOT ENGAGE POPPER**

String 2: On the signal, move to P2, draw and engage T1-T6 with **TWO** rounds each **FREESTYLE** from either side of the barricade, **then engage the popper**

SCORING:

Round Count :

Targets:

Scored Hits:

START-STOP:

PENALTIES:

Vickers

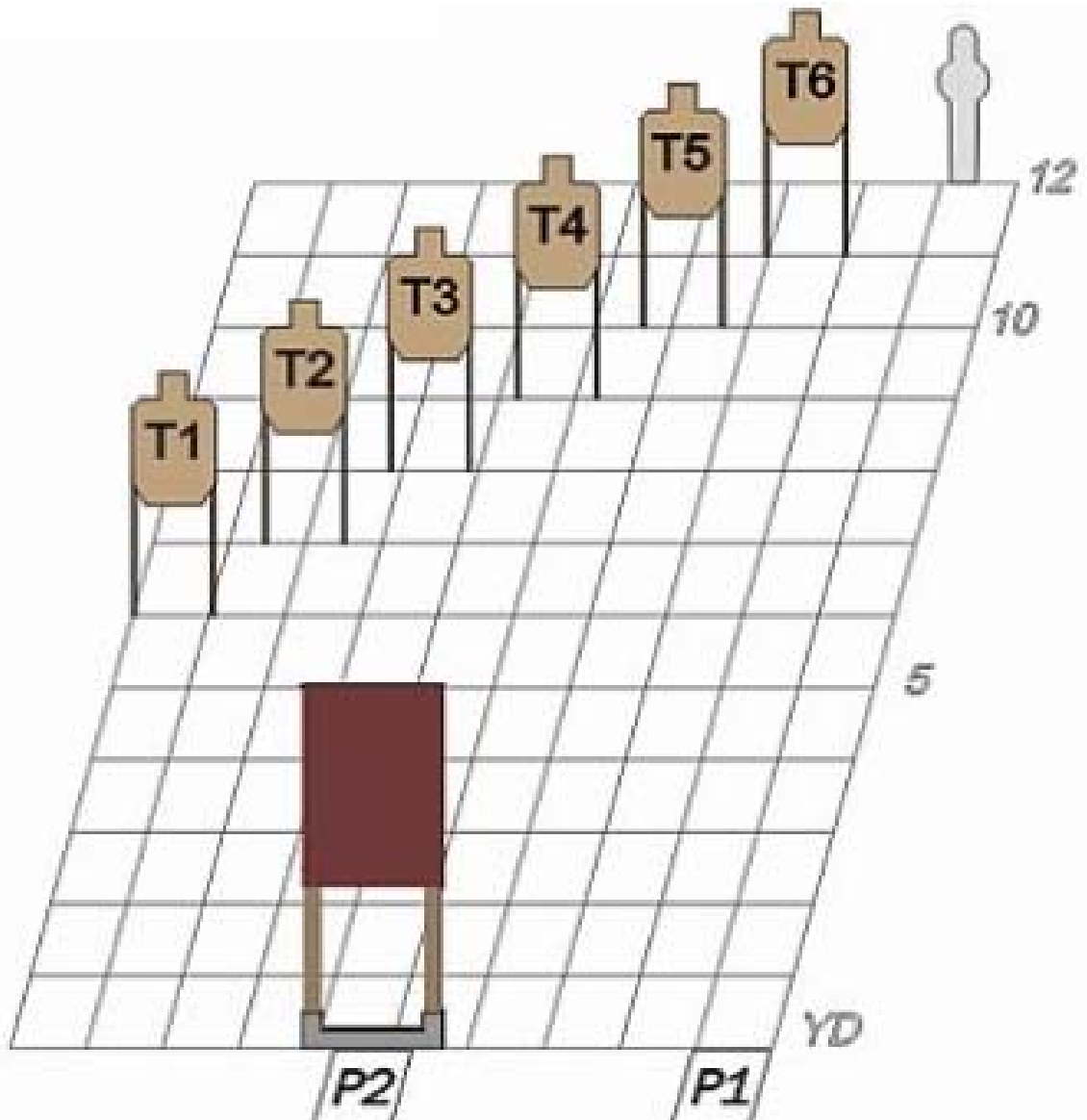
19 minimum

6 IDPA, 1PP

Best 3 on Paper

Audible - Last shot

As per IDPA Rules





SCHULTZ RESORT ROD AND GUN CLUB

Stage 5

Keep Those Mags Full

Course Designer: Julie Williams

START POSITION: Standing at P1, hands relaxed at sides, gun loaded to max capacity.

STAGE PROCEDURE:

While remaining seated, engage S1 until it falls and then engage T1. Engage remaining targets as they become visible. All shots must be fired while moving or from behind cover. T1 may not be reengaged after leaving your chair.

SCORING:

Round Count :

Targets:

Scored Hits:

START-STOP:

PENALTIES:

Vickers

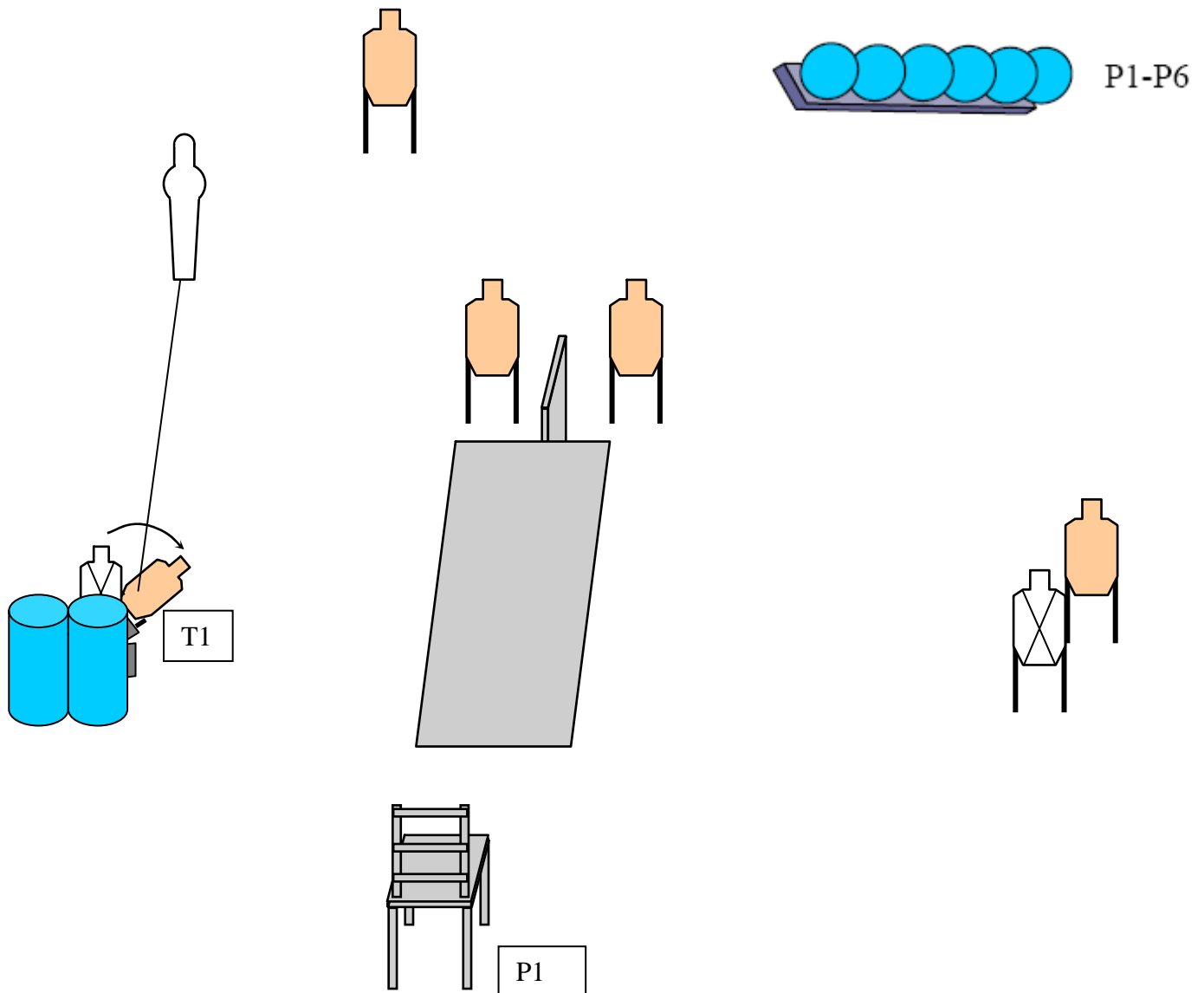
17 minimum

5 IDPA, 6 plates, 1PP

Best 2 on Paper

Audible - Last shot

As per IDPA Rules





SCHULTZ RESORT ROD AND GUN CLUB

Stage 6

Construction Site Positions

Course Designer: Julie Williams

START POSITION: Standing at P1, hands in surrender position, gun loaded to max capacity.

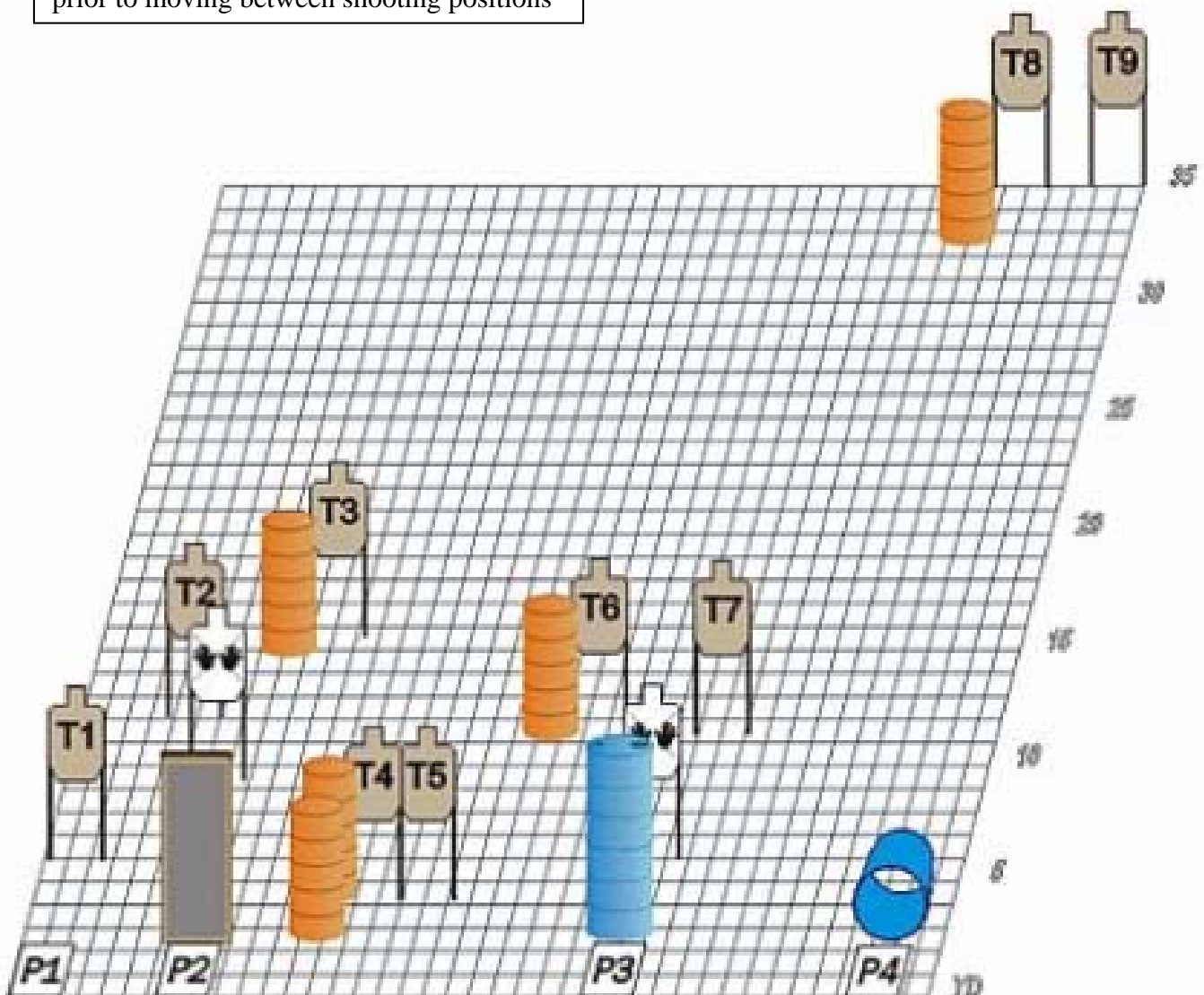
Scenario: You are working on a construction site, when armed robbers try to make off with this weeks wages. Several of your co-workers voice their dissent and are shot at. You make for cover as the shooting starts. The robbers see you as a witness and open fire on you and the rest of your co-workers, two are armed with rifles and shooting anything that moves.

STAGE PROCEDURE: On signal move to P2 and engage T1 only while moving with 2 rounds. At P2 engage T2-T3 form P2 with 2 rounds each and move to P3 and engage T4-T5 with 2 rounds each while moving. From P3 engage T6-T7 with 2 rounds while behind cover. Move to P4 and engage T8-T9 with 2 rounds each through the barrel.

SCORING:
Round Count :
Targets:
Scored Hits:
START-STOP:
PENALTIES:

Vickers
18 minimum
9 IDPA, 2 NonThreat
Best 2 on Paper
Audible - Last shot
As per IDPA Rules

Note: Be aware of you ammo condition prior to moving between shooting positions





SCHULTZ RESORT ROD AND GUN CLUB

Stage 7

Finish with Bill

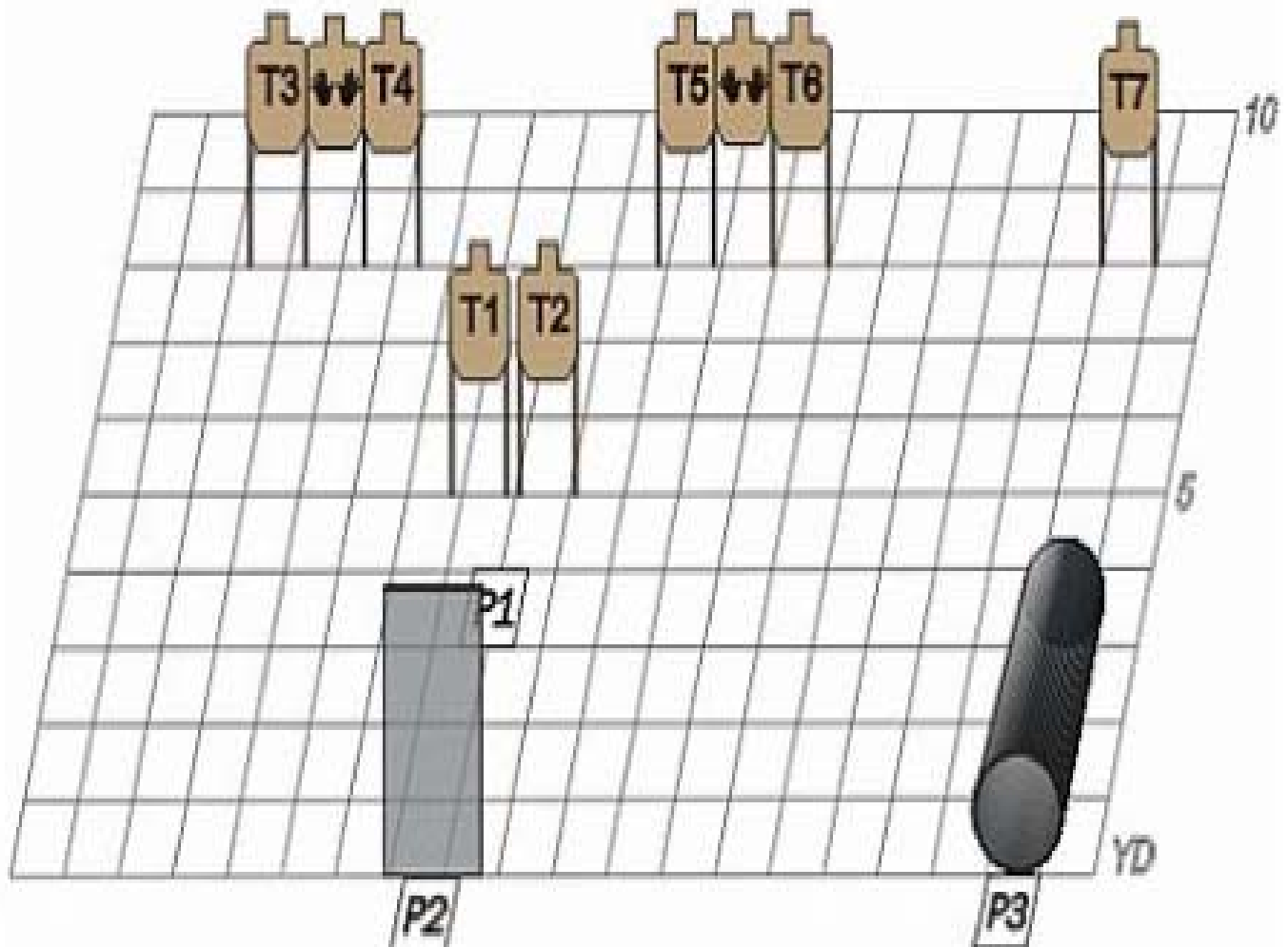
Course Designer: Ron Bachs

START POSITION: Standing at P1, hands in at sides, gun loaded to max capacity.

STAGE PROCEDURE: On the signal, draw and engage T1-T2 with 2 rounds each while moving to cover behind barricade. From P2, engage T3-T6 with 2 rounds each. Perform a mandatory reload before moving to P3 where T7 will be engaged with 6 rounds through the barrel.

SCORING:
Round Count :
Targets :
Scored Hits :
START-STOP:
PENALTIES:

Vickers
18 minimum
7 IDPA, 2 NonThreat
Best 2 on Paper
Audible - Last shot
As per IDPA Rules



Happy Birthday America #2

RULES: IDPA

COURSE DESIGNER: Lin Edwards

START POSITION: Shooter at P1 facing downrange with hands at side.

SCENARIO: You are leaving a 4th of July party with a companion. While walking to your car, you are accosted by an unruly mob. You believe you and your companion are in danger of death or severe bodily injury. Do you fall to the ground and curl up and take your beating, run and abandon your companion to the mob, or stand and defend yourself and your companion?

STAGE PROCEDURE: Engage one steel target until it falls, then engage targets T1- T5 with only one round each. Then engage another steel target until it falls and re-engage each paper target with only one round each. Then engage the remaining steel target until it falls and re-engage each paper target with only one more round each. (This is to simulate each BG falling when hit and another stepping forward to take his place.) Paper targets may be engaged in any order.

SCORING: Vickers/Limited
Vickers Count
RD COUNT: 18 minimum
TARGETS: 5 IDPA, 1 NT, 3 PP
TARGET DISTANCE: 5-11 yards
SCORED HITS: 3 on paper, steel must fall.

START-STOP: Audible – Last shot

PENALTIES: As per IDPA rules

CONCEALED CARRY: Required

SPECIAL NOTES: This scenario is based on an actual incident as reported in the *Lexington Herald-Leader* newspaper on Sunday, September 8, 2002, on pg. B1 in which 2 women were savagely beaten by a rampaging mob.

