

**2011 IDPA Postal Match**



## Introduction and Rules

### Welcome to the 2011 IDPA Postal match

Rules are straightforward:

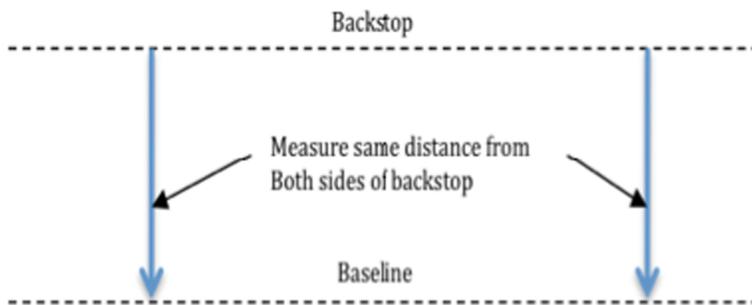
1. This is not a sanctioned match. It does not affect shooters' classifications nor count toward the two-match requirement for being eligible to shoot the Nationals.
2. You must set up the match stages as accurately as you can.
3. **Concealment must be worn for all stages.**
4. All competitors must be current IDPA members.
5. Scores may only be submitted by clubs with current IDPA affiliation.
6. All competitors must be classified Novice or above in the division in which they are shooting.
7. If a shooter is not classified in the division in which he is shooting but holds a current classification in another division, he may compete using the highest classification he presently holds per page 72 of the current rule book. The shooter's classification in the submitted results should show that classification, not "unclassified".
8. Each competitor may compete only once in any division. If more than one score for a division is submitted, the earliest match score will be used and other scores will be rejected.
9. Each competitor may compete in more than one division, as long as rules 6 through 8 are followed.
10. All scoring must be done using the software supplied on the IDPA postal match website ( <http://www.idpapostalmatch.com>). This will generate a file that you can e-mail.
11. All scores must be submitted as an attachment to an email sent to [idpapostal-2011@yahoo.com](mailto:idpapostal-2011@yahoo.com) or saved to disk and mailed to the IDPA Postal Match address, available upon request.
12. To be counted, matches must be shot no earlier than August 27, 2011 and no later than December 24, 2011.
13. To be counted, scores must be received no later than January 8, 2012.
14. Any rule and/or stage clarifications required will be posted on the [idpapostalmatch.com](http://www.idpapostalmatch.com) website ( <http://www.idpapostalmatch.com>).
15. A summary of how many competitors have participated will be updated on a regular basis on <http://www.idpapostalmatch.com>
16. Following the final tallying of scores, match results will be posted on the [idpapostalmatch.com](http://www.idpapostalmatch.com) website.
17. Printable award certificates for up to the top six (6) competitors in each division/classification, division champions, and category winners (High Senior, etc.) will be emailed to the match directors who submitted the scores. (Total awards limited to 166. Awards will be calculated by the IDPA formula of 1-per-three up to a maximum of 6 in each division/classification. If any division/classification has fewer than 16 competitors, fewer awards will be created.) Check the IDPA postal match website for confirmation as to how they'll be distributed.)

18. Ties will be broken by number of points down. If the score is still tied, then Stage 1 time, then Stage 2 time, then Stage 3 time will be examined. If it is still tied, a postal tiebreaker will be sent to the tied shooters.
19. The 2010 rules addendum from idpa.com will be in effect.
20. The scoring software WILL NOT recognize Distinguished Master. If you have a Distinguished Master shoot at your club, enter him as a Master and mention the shooter's name and status when emailing the match file.

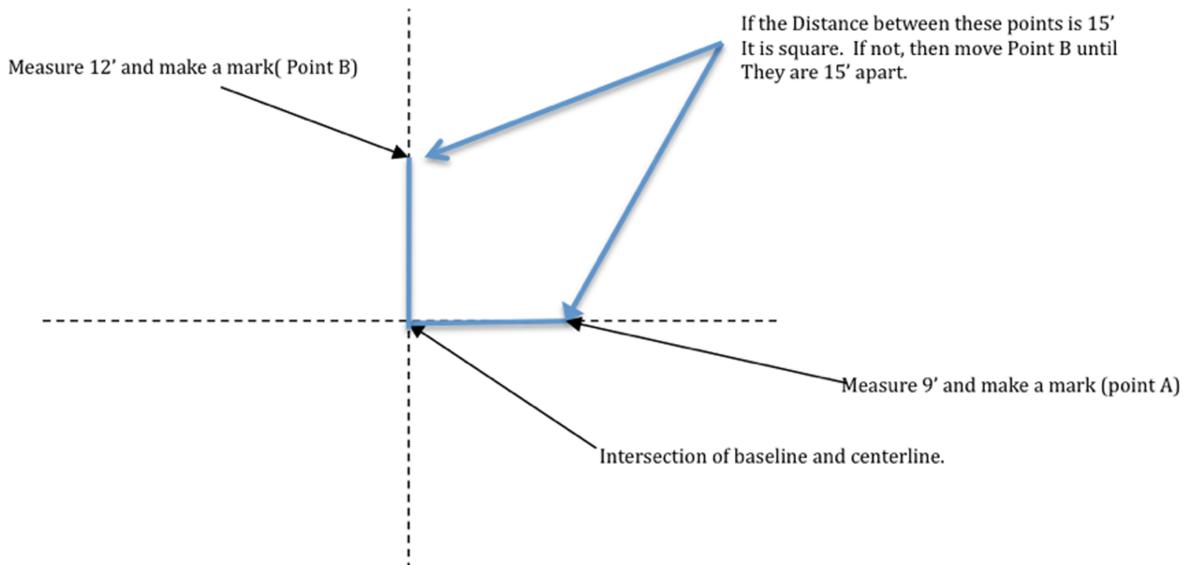
rev Sunday, August 28, 2011

## Need Help with the Centerline and Baseline?

To get your Centerlines and Base Lines square. Decide how far from your backstop your base line needs to be. From each side of the backstop, measure out that much and make a mark. Connect those two marks and you have a square base line



Pick the point on the baseline where you want your stage centerline to intersect. Drive in a stake at that point. From that point measure down one side of your baseline 9 feet drive in a stake. Measure out a 12-foot piece of string and attach it at the intersection point. Measure out a 15-foot piece of string and attach it at point A. At the point where those two pieces of string intersect will be Point B. A line between your intersection point and point B will be perpendicular to the base line..



Once Point B has been established, the centerline is run from the intersection point through point B.

## Stage Drawings

### 2011 Postal Stage 1



#### IDPA-PM-2011-001 Hurricane Happenstance

**SCENARIO:** You are working security in a hurricane shelter when you hear a scream from the hallway!

**Props Required:** 4- 8' walls & 1-4' wall, or 32-55 gallon drums

**SCORING:** Vickers, 14 rounds minimum

**TARGETS:** 7 IDPA Targets, 1 Non-Threat

**Course Designer:** Chuck Brothers

**START-STOP:** Audible - Last shot

**Target Distance:** 2-5Yards

#### Procedure:

Start standing at P1, toes on X. Hands holding newspaper or magazine. At start signal, engage T1-T7 in Tactical Priority (slicing the pie) with two rounds each.

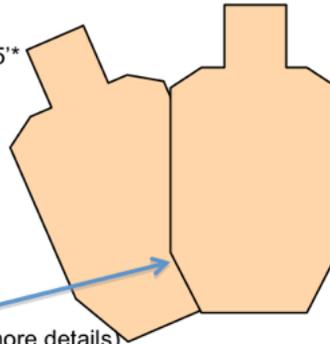
#### Target Heights

T3,T4,T5, T6 & T7 & non threat:4'-5"\*

T1 & T2: 3'-4"\*

\*Targets can be raised or lowered to accommodate safety issues, provided the NT and T4 are the same height.

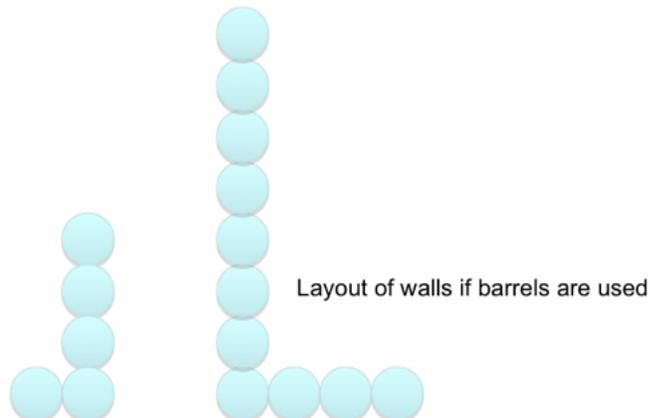
Corner of target meets corner of -3 scoring border (see FAQ for more details)



Orientation of T5 and T6. (See FAQ for more details)

T4,T5 and Non Threat: Targets must all be the same height. The left edge of NT is even with the right of the -0 on T4 The right edge of NT is even with the left side of the -0 on T5. (See FAQ for more details)

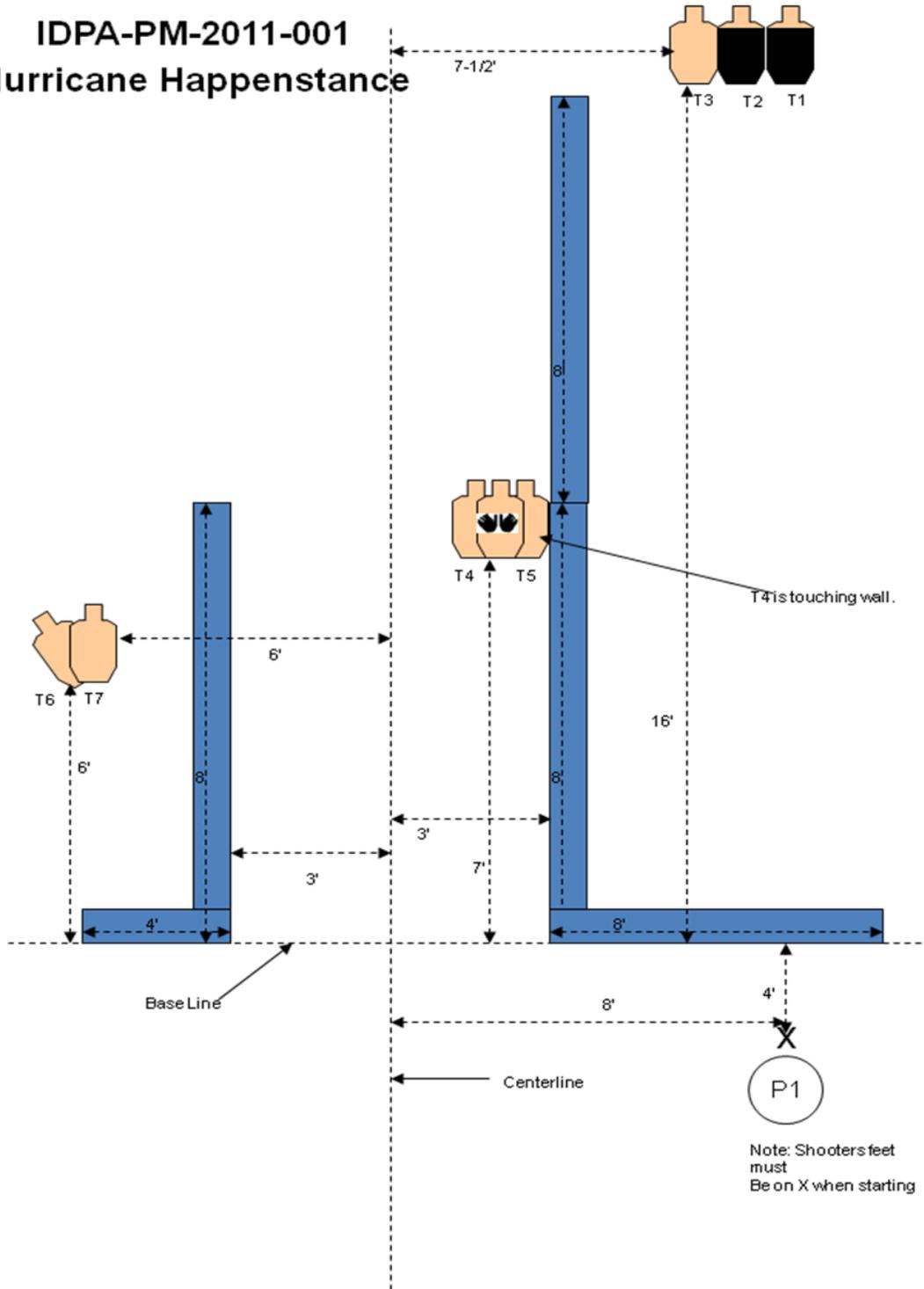
T1 & T2 Targets are hard cover. Tape is run between the shoulders and target is painted below the Tape. (see FAQ for More Details)



Layout of walls if barrels are used

### Stage 1 Layout

## IDPA-PM-2011-001 Hurricane Happenstance



## 2011 Postal Stage 2



### IDPA-PM-2011-002 Commotion in the Cabin

**SCENARIO:** You are an armed LEO aboard a commercial flight when you hear a commotion behind you. The hijackers have knives and are shouting about a bomb. Your task is to neutralize them before they detonate the bomb (CONCEALMENT REQUIRED)

**Props Required:** 2- chairs, 2 Bianchi Barricades or 2- 2'wide x 6' high walls, or 4 55 gallon drums

**SCORING:** Vickers, 8 rounds minimum

**TARGETS:** 4 IDPA Targets, 1 Non-Threat

**Course Designer:** Pete Hoffman

**START-STOP:** Audible - Last shot

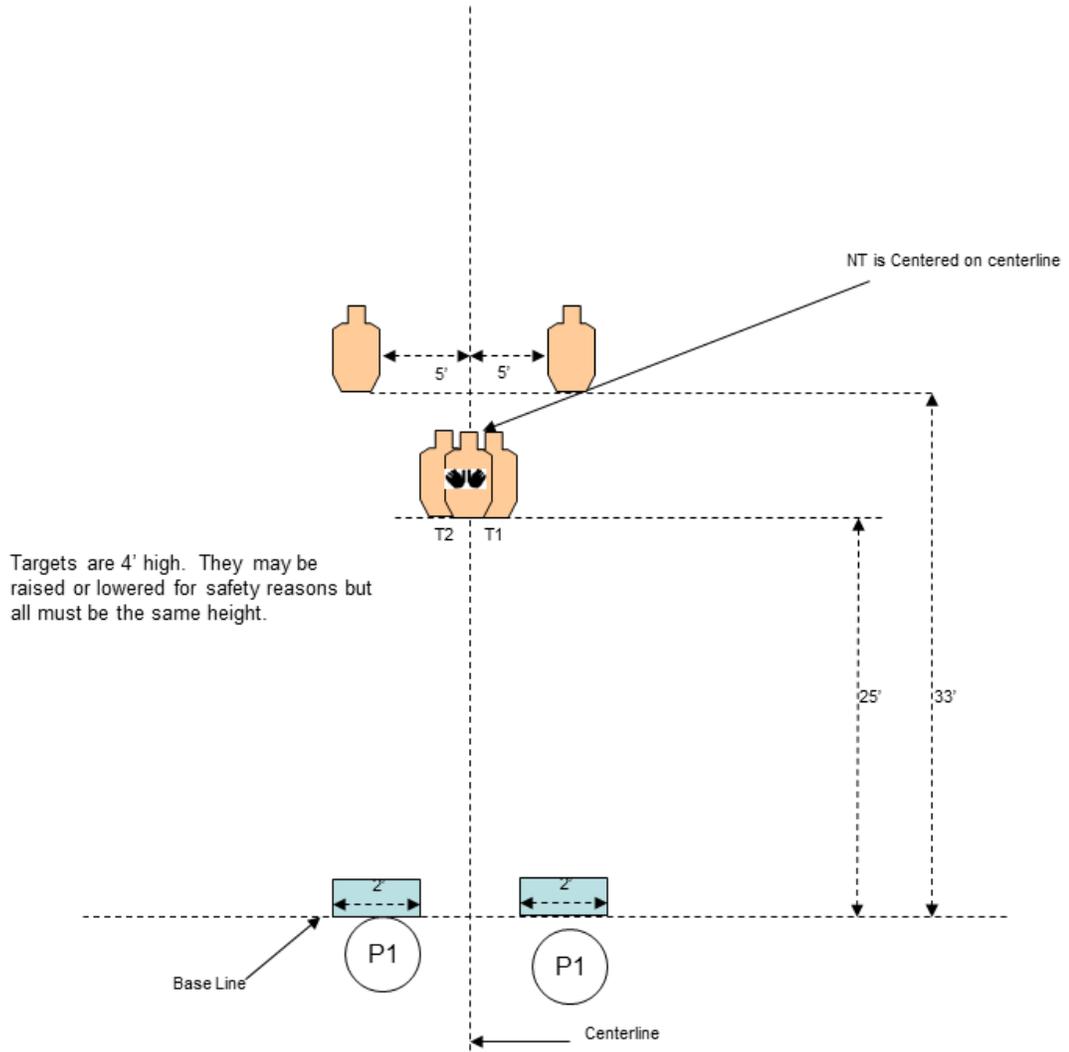
**Target Distance:** 2-5Yards

**Procedure:** Starting seated (facing uprange) at P1 (left or right, shooter's choice) At the signal, stand, turn, draw and engage T1-T4 with 2 rounds each in tactical priority (near to far). You must shoot from between the chairs. Do not advance on the targets. The walls represent the curtains separating the airplane cabins. They are not cover. There is no requirement in this stage to shoot from cover.

**Note:** The NT target's left hand side is touching the right hand side of the -0 of T2. The NT target's right hand side is touching the left hand side of the -0 of T2. (see faq for more details)

### Stage 2 Layout

## IDPA-PM-2011-002 Commotion in the Cabin



Barricades are each 18° to the left and right of  
The centerline, making them 3' apart

## 2011 Postal Stage 3



### IDPA-PM-2011-003 2011 Postal Match Standards

<b>SCENARIO:</b> This is a test of relevant self-defense shooting skills.	
<b>Props Required:</b> none:	<b>SCORING:</b> <u>Limited Vickers</u> , 20 rounds maximum
<b>Course Designer:</b> Ted Murphy	<b>TARGETS:</b> 4 IDPA Targets <b>START-STOP:</b> Audible - Last shot <b>Target Distance:</b> 7-10Yards

#### Procedure:

**String 1:** (start position: facing downrange, gun holstered, hands at sides)  
At start signal, draw and engage T1-T4 with 1 shot each in Tactical Priority (near to far), perform a Tactical Reload/Reload with Retention, and engage T1-T4 with 1 shot each.

**String 2:** (start position: facing downrange, gun in **weak** hand pointed at "X")  
At start signal, Engage T1 & T2 with 2 shots to the body and 1 shot to the head.

**String 3:** (start position: facing downrange, gun in **strong** hand pointed at "X")  
At start signal, Engage T3 & T4 with 2 shots to the body and 1 shot to the head.

Note: The "X" on the ground can be painted, or a soft item such as a lid from a 5-gallon pail or piece of cardboard.

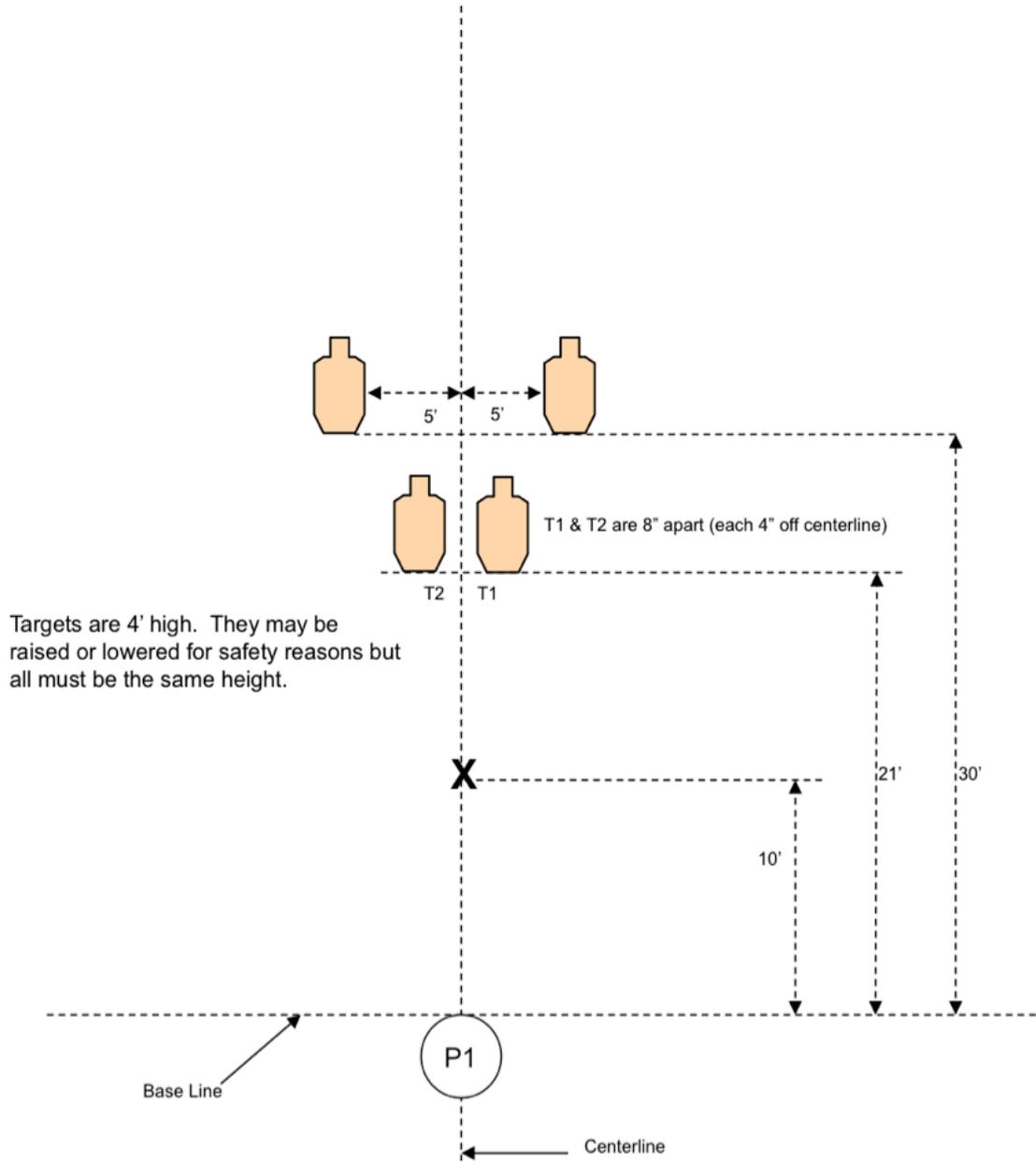
Shooter starts Centered on the centerline with toes on the base line.

When scoring, Targets should have 5 hits each.

Stacking of shots will incur a FTDR.

Stage 3 Layout

IDPA-PM-2011-003  
2011 Postal Match Standards



## 2011 Postal Stage 4



### IDPA-PM-2011-004 Bad Day For A Picnic

**SCENARIO:** You are enjoying a picnic on the beach when a flash mob erupts. Your handgun does not go with your Speedo so you have it concealed in a box. Save the day!

**Props Required:** IDPA Box

**SCORING:** Vickers count 6 rounds minimum

**TARGETS:** 3 IDPA Targets

**Course Designer:** Wm Lang

**START-STOP:** Audible - Last shot

**Target Distance:** 3-10Yards

#### Procedure:

At start signal, Engage T1-T3 with 2 shots each.

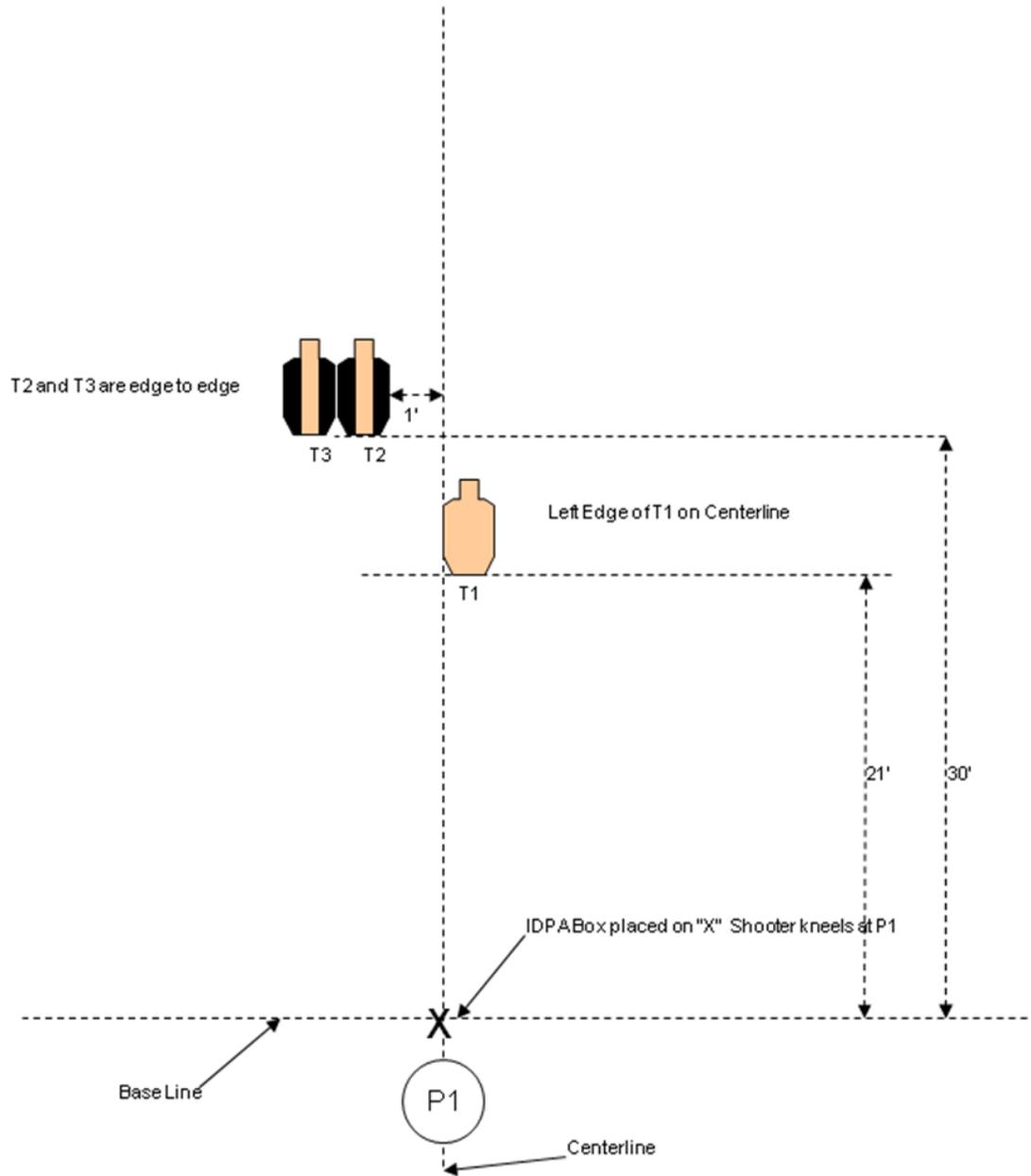
Gun starts loaded in the box. Box is placed on the "X". Shooter is kneeling on mat, pad, or carpet. Hands in surrender position. For semi-autos, the box lid must be closed. Revolvers must be set in the box with the lid resting on the revolver.

Targets are 3' high. May be raised or lowered to comply with safety issues.  
Hardcover on T2 & T3 are vertical touching the left and right of the -0. (See FAQ for details)

Note: Reloads can be placed to the left or right of the box, under a small rag or towel.

Stage 4 Layout

IDPA-PM-2011-004  
Bad Day For A Picnic



Enter topic text here.

## Using the Software

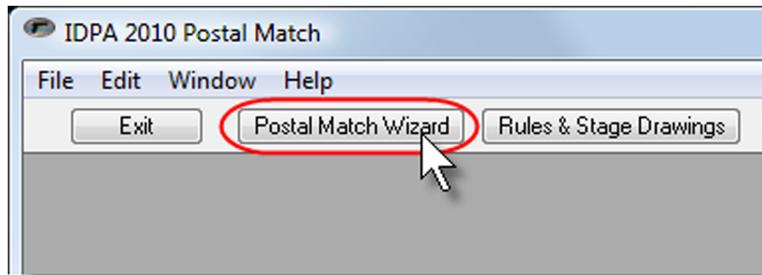
Last year, a few people entered scores all right but had trouble sending their results.

So here are a few screen shots to help.

You need to send the file as illustrated, not a PDF or your results in any other format.

## Through the Wizard

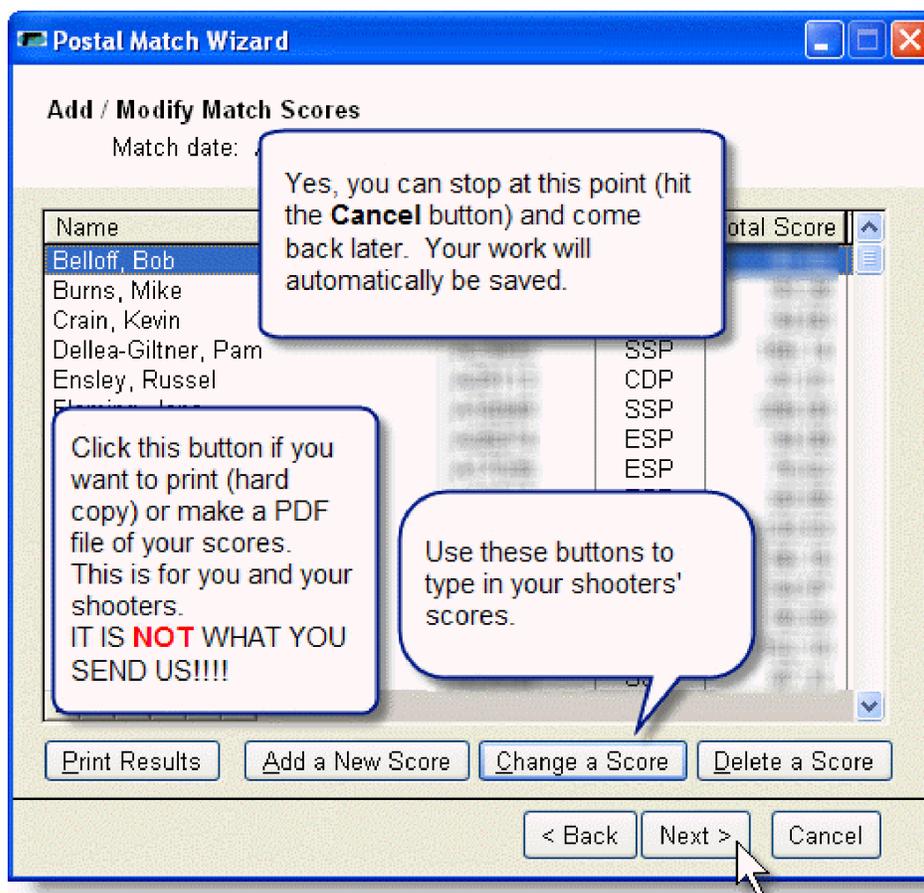
You start by clicking the **Postal Match Wizard** button.



After you've gone through several screens to enter your match information (contact, date of match, etc), you'll come to this screen where you can add shooters and enter their scores.

You can stop and come back later if you wish.

REMEMBER: Unclassified scores cannot be submitted. If a shooter is classified in a different division, per page 72 of the rule book he can use his highest classification for a division in which he's unclassified. Be sure you put that classification for him, not "unclassified."

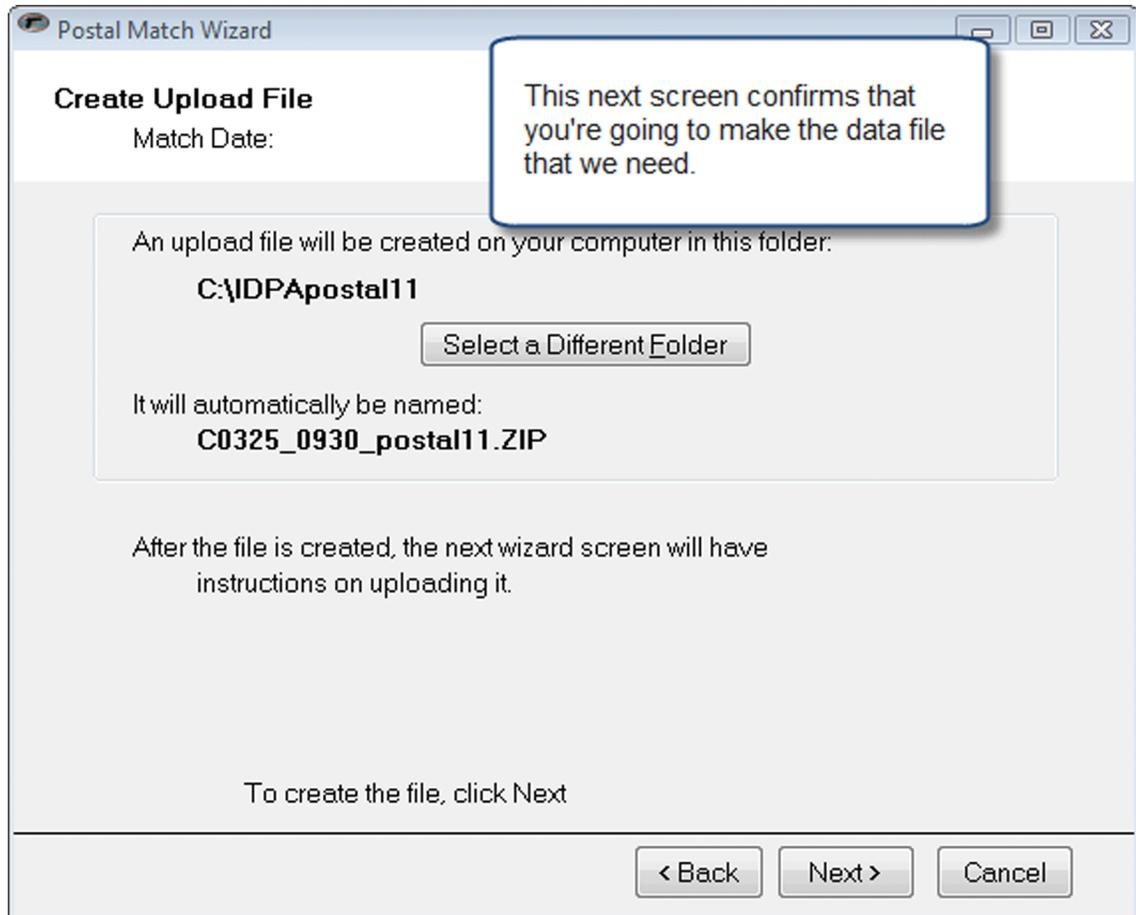


## After Scores Are Entered

When you've finished entering scores, you'll probably want to print them and give them to your shooters to check.

Be especially careful that everybody is using his correct IDPA number.

When you are sure your scores are good to go, continue to the next wizard screens. This one just tells you what it's about to do.

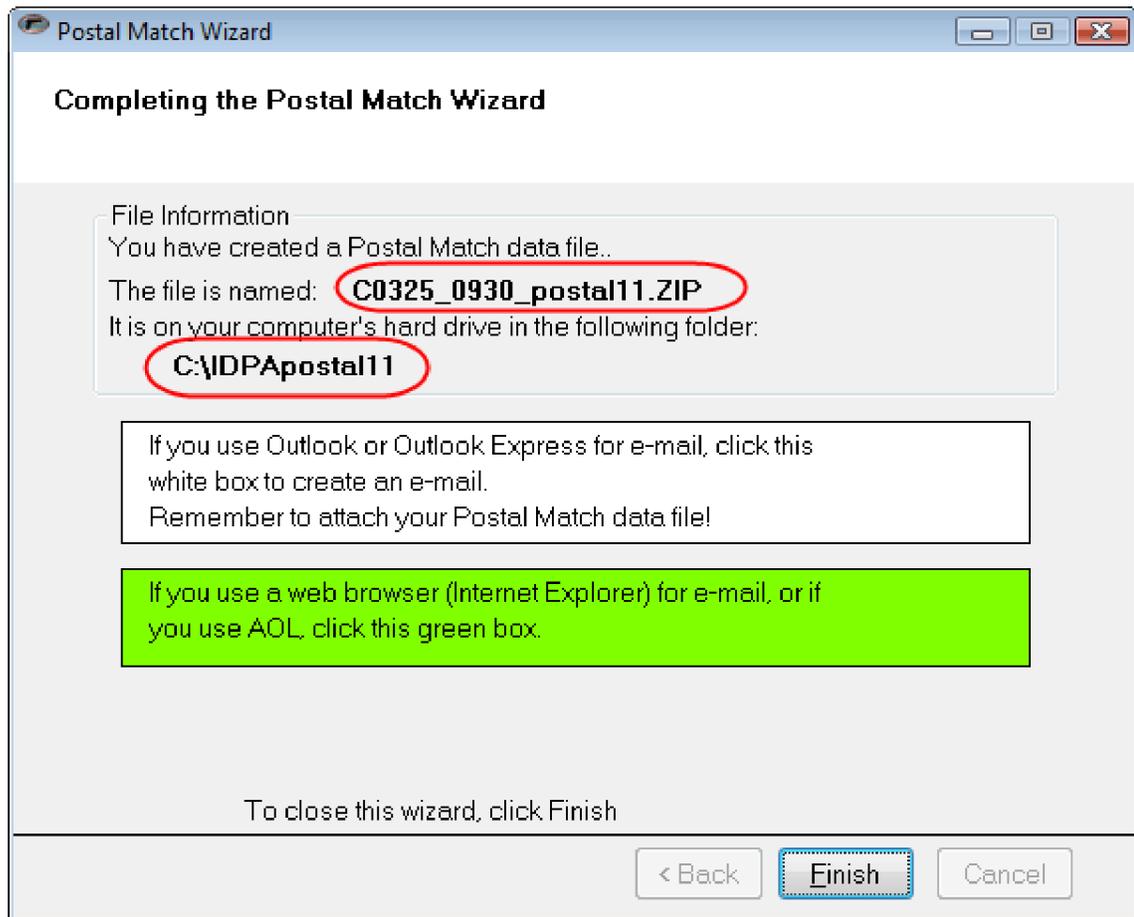


After you click **Next**, the wizard will save your scores into a zip file that you'll e-mail to us.

This next wizard screen has information you'll need in a minute - the **name of the zip file** (which is derived from your Club's ID) and the **folder where the file was created**. Unless you selected a different folder on the preceding wizard screen, the file will be found in **C:\IDPPostal11**.

Note, too, that there are two buttons to give you a start on creating your e-mail.

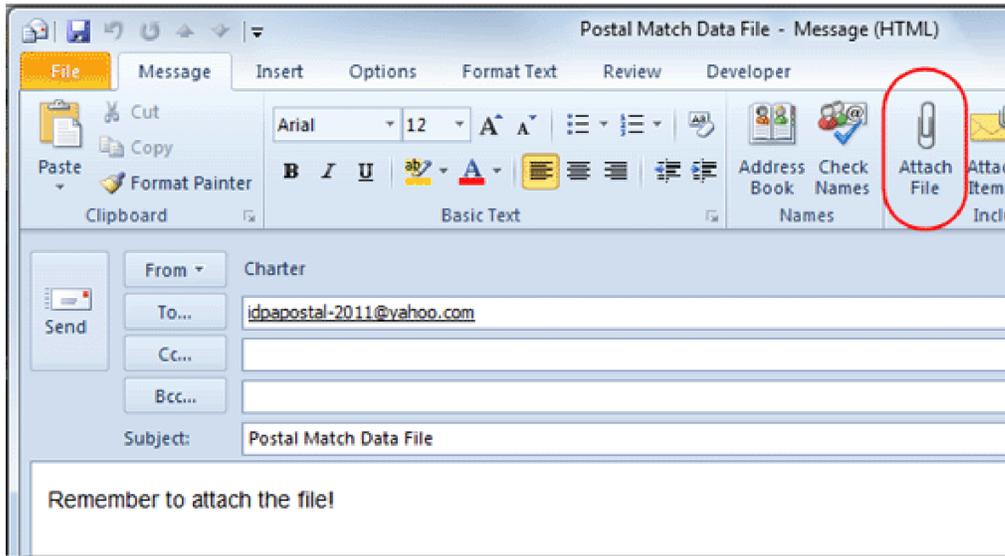
- Click the **white button** if you use Outlook or Outlook Express to send your normal e-mails from this computer.
- Click the **green button** if you use a web browser (Internet Explorer, FireFox, etc), AOL, or some other e-mail service that doesn't use Outlook or Outlook express.
- If you want to send your results by snail mail, please contact the postal match Match Director for instructions (e-mail him at idpostal-2011@yahoo.com ).



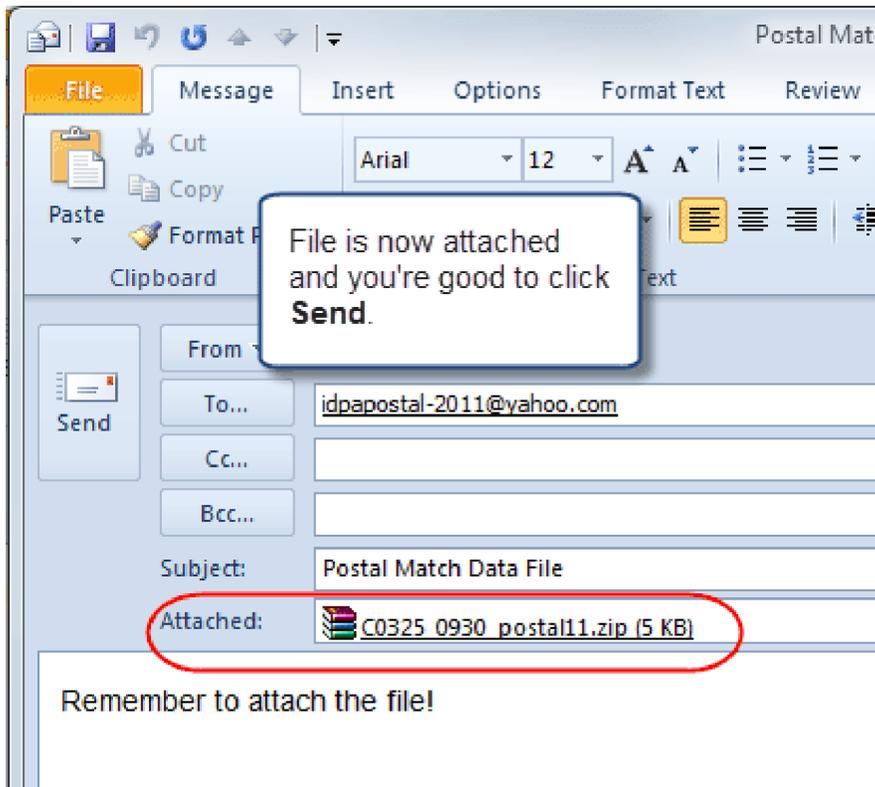
## Using Outlook or Outlook Express

If you click the white button, Outlook or Outlook Express should automatically open, with a message addressed to **idpapostal-2011@yahoo.com** .

All you need to do is to attach the file<sup>20</sup>, and then click **Send**.

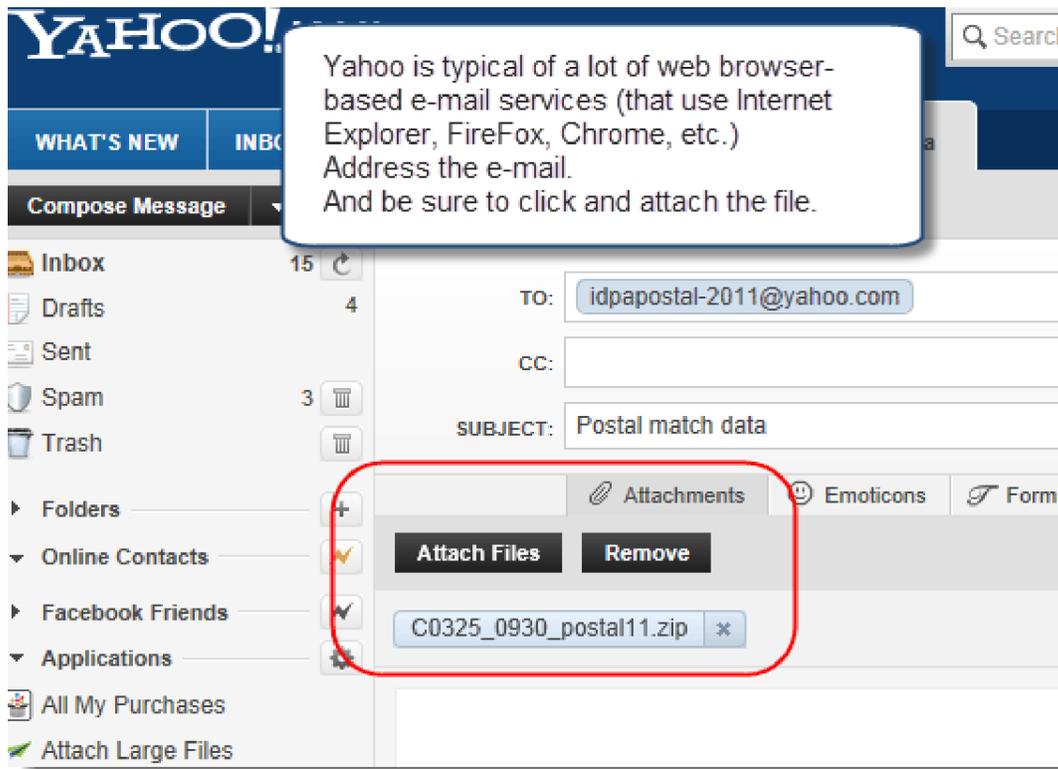


Once you've attached the file, click **Send**.



## Using a Web Mail (Internet Explorer / Yahoo, etc.) Email

Start as if you're going to send any regular e-mail.  
Address it to `idpapostal-2011@yahoo.com` .  
Attach the file `201`  
Send the e-mail.

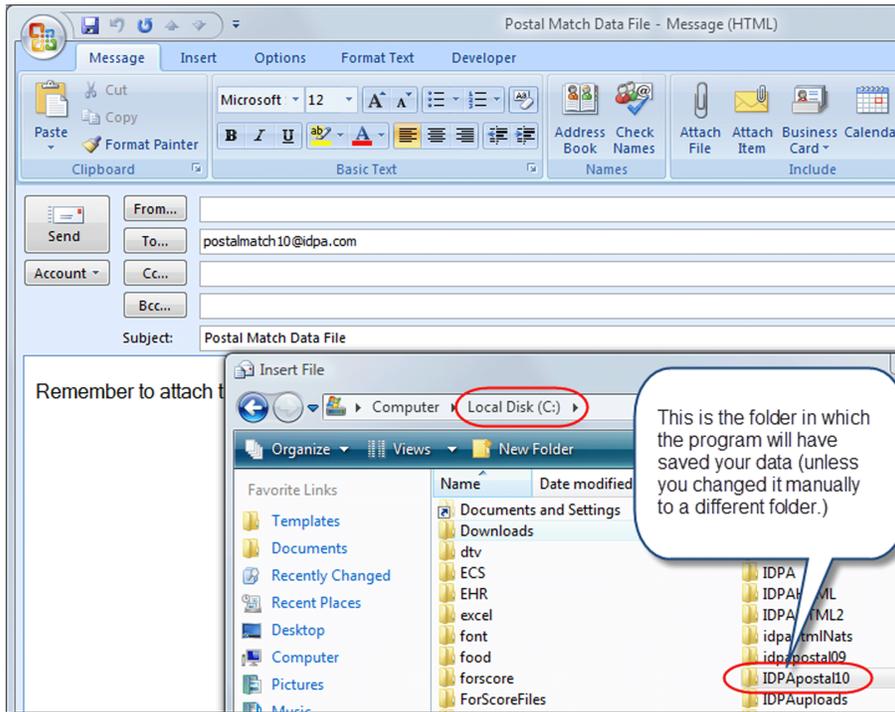


## Attach The File!!!

These screen shots are using Outlook 2007 and show the 2010 postal folder, but the basic process is the same whether you're using Outlook, AOL, or a web (browser) e-mail service.

First... you'll need to browse to the folder that has your data file.

Unless you changed the default, that will be on your **C:** drive and is called **IDPAPostal11**.



When you double-click that folder, you should see the file with your match data:

